
RESEARCH RESOURCES

— Spanish for Fluent Speakers 2/3 —
Ms. Toledo & Miss Ronan Fall 2017

WHAT WILL WE LEARN?

- CITATIONS
- WHERE TO FIND INFORMATION
 - Databases
 - Books
 - Images

WHAT IS A CITATION?

Citation:

A (Very) Brief

Introduction

WHY DO WE USE THIS?

7731 Leesburg Pike

Falls Church, VA 22043

INSTRUCTIONS

- Go to Citations Hyperdoc Lesson
- Review Resources/Information section individually
- Come back as a class to do Practice section
- Complete Tools section individually

GCMHSLIBRARY.COM/RESEARCH GUIDES

HOME / INFORMATION / DATABASES / **RESEARCH GUIDES** / CATALOG / GCMHS

Spanish for Fluent Speakers

Finding Research Sources

Getting to the Databases

Use the links on the GCM Library website. If you are not at school, you will need the password for the Library [Blackboard](#) course in the Database.

Search Tips

Use the **browse** feature available in many databases on this topic.

Use [Advanced Search](#) options to limit your results to certain types of information or particular date ranges.

GENERAL RESEARCH ASSISTANCE

EXTENDED ESSAY RESOURCES

ARTS

ENGLISH

ESOL

LITERATURE

MATH

SCIENCE, HEALTH, AND TECHNOLOGY

SOCIAL STUDIES

WORLD LANGUAGES

SPANISH FOR FLUENT SPEAKERS

GENERAL

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Research Guide

GALE BIOGRAPHY IN CONTEXT

GALE BIOGRAPHY IN CONTEXT

Search: botero

- Botero, Fernando
- Botero, Fernando (Colombian artist)
- Botero, Giovanni
- Botero Zea, Fernando
- Botero, Fernando (Colombian politician)
- Botero, J.M.
- Boterbloem, Kees
- Boterbloem, Cornelis Nicolaas
- Botha, Pieter
- Botha, Pieter Willem
- Boteach, Shmuley
- Boteach, Shmuel

Artists: Andy Warhol, Frida Kahlo, Sandro Botticelli

Hispanic Americans: César Chávez, Dolores Huerta, Lin-Manuel Miranda

HOMEPAGE

GALE BIOGRAPHY IN CONTEXT

Search Results | Document

Fernando Botero

Contemporary Artists, October 1, 2001

Listen

Born: April 19, 1932 in Medellín, Colombia
Other Names: Botero Angulo, Fernando
Nationality: Colombian
Occupation: Artist

Nationality: Colombian. **Born:** Fernando Botero Angulo in Medellín, Antioquia, 19 April 1932. **Education:** Attended primary and secondary schools in Medellín, 1938-49; Liceo de la Universidad de Antioquia, Medellín, 1950; baccalaureate; studied at the Real Academia de Bellas Artes, San Fernando, Spain, and copied paintings of Goya, Velázquez, and others at the Museo del Prado, Madrid. 1952; studied fresco painting at the Accademia San Marco, and art history, under Roberto Longhi, at the Università degli Studi, Florence, 1953. **Family:** Married Gloria Zea in 1955 (divorced, 1960); children: Fernando, Lina, and Juan Carlos; married Cecilia (divorced, 1975); son: Pedro (died in auto crash, 1974). **Career:** Worked as an illustrator for the supplement of *El Colombiano*, Medellín, 1948-51; worked briefly as a set designer for the touring Spanish theatre group, 1950. Independent artist since 1951; lived in Bogotá...

Tools: Citation Tools, Email, Download, Print, Highlights and Notes (0), Save, Translate

ARTICLE

GALE BIOGRAPHY IN CONTEXT

Search Results

Search results: Names="Botero, Fernando (Colombian artist)"

Biographies 6

- Fernando Botero**
Contemporary Artists, October 1, 2001
Nationality: Colombian. Born: Fernando Botero Angulo in Medellín, Antioquia, 19 April 1932. Education: Attended primary and secondary schools in Medellín, 1938-49; Liceo de la Universidad de Antioquia, Medellín, 1950.
- Fernando Botero**
Dictionary of Hispanic Biography, November 6, 1996
Internationally acclaimed as one of Latin America's foremost twentieth-century artists, Fernando Botero has produced a prolific array of highly individualized paintings, sculptures, and drawings, encompassing subjects...
- Fernando Botero**
Almanac of Famous People, June 8, 2011
Figurative painter; exhibits in Europe, North, South America. Born April 19, 1932 in Medellín, Colombia...

Everything

- Biographies (6)
- Images (1)
- News (7)
- Academic Journals (1)
- Videos (1)

Search within results

SEARCH RESULTS

Download

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FACTCITE WORLD BIOGRAPHY

FactCite Find In Biographies

The Lincoln Library Online

Essential Biographies

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

Society and Social Reform

Philosophers Religion Abolitionists Civil Rights Reformers Equal Rights

Native Americans African Americans

History and Government

Explorers Presidents First Ladies Jurists Politicians War Journalists

Arts and Sports

Writers Artists Musicians Dancers Actors Radio & TV Comedians Magicians

Sports

HOMEPAGE


FactCite Find In All

FactCite > Biographies > Poetry

Neruda, Pablo

(1904–1973) Chilean poet and diplomat.

Neruda was born Neftalí Ricardo Reyes Basualto in Parral, Chile. In 1919, he published his first book of poetry, *Crepusculary*. Five years later, his volume *Twenty Poems of Love and One Desperate Song* brought him wide acclaim. From 1927 to 1937, Neruda served in diplomatic posts in Burma, Argentina, and Spain. *Residence on Earth* (1937), the first volume of a trilogy, made use of free verse, violent and surreal imagery, and many personal symbols. The book established Neruda as one of the finest and most influential poets in the Spanish language. In 1937, Neruda returned to Chile, where he became involved in left-wing politics. Elected a senator as a member of the Communist party, he was forced to flee Chile because of political persecution in 1949. While in Mexico, he completed his most ambitious work, *Canto general*, for which the Mexican artist Diego Rivera provided illustrations. Neruda's later poetry is more overtly political than his earlier work. His later books include *Elementary Odes*, *A New Decade: 1958–1967*, and *Toward the Splendid City*. Neruda was appointed ambassador to Paris by Marxist President Allende in 1971. That year he won the Nobel Prize for literature. Neruda died in 1973 during the week of the military coup in Chile that ended the country's long-lived democracy.



CSU Archives/Portrait by Carlo Levi
Pablo Neruda, poet and diplomat


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Source: U.S. and World Biography Online

ARTICLE (TOP)

poetry, *Crepusculary*. Five years later, his volume *Twenty Poems of Love and One Desperate Song* brought him wide acclaim. From 1927 to 1937, Neruda served in diplomatic posts in Burma, Argentina, and Spain. *Residence on Earth* (1937), the first volume of a trilogy, made use of free verse, violent and surreal imagery, and many personal symbols. The book established Neruda as one of the finest and most influential poets in the Spanish language. In 1937, Neruda returned to Chile, where he became involved in left-wing politics. Elected a senator as a member of the Communist party, he was forced to flee Chile because of political persecution in 1949. While in Mexico, he completed his most ambitious work, *Canto general*, for which the Mexican artist Diego Rivera provided illustrations. Neruda's later poetry is more overtly political than his earlier work. His later books include *Elementary Odes*, *A New Decade: 1958–1967*, and *Toward the Splendid City*. Neruda was appointed ambassador to Paris by Marxist President Allende in 1971. That year he won the Nobel Prize for literature. Neruda died in 1973 during the week of the military coup in Chile that ended the country's long-lived democracy.



CSU Archives/Portrait by Carlo Levi
Pablo Neruda, poet and diplomat

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Source: U.S. and World Biography Online

Reading level: 6.2

Word count: 229

Cite this article (MLA 8) as:

"Neruda, Pablo." *U.S. and World Biography Online*. Lincoln Library Press, 2012. FactCite, www.factcite.com/biographies/3015161.html.

ARTICLE (BOTTOM)

GALE POWER SEARCH

GALE PowerSearch

Advanced Bookmark More

DISCOVER A COLLECTION OF AUTHORITATIVE PERIODICALS, SCHOLARLY JOURNALS, NEWSPAPERS, AND REFERENCE CONTENT

Search... Basic Search

SUBJECT GUIDE SEARCH PUBLICATION SEARCH

TOPIC FINDER

Use the Topic Finder to discover the context of your search term and uncover hidden connections.

HOMEPAGE

GALE PowerSearch kahlo Basic Search

Books (122)

Search Terms: Basic Search (kahlo) LIMITS: Relevance

With Full Text (X)

Full-text: BIOGRAPHY
Frida Kahlo
UXL Biographies.

Detroit: UXL, 2011. *Word Count: 1835. From Student Resources in Context.*
"I paint my own reality. The only thing I know is that I paint because I need to, and I paint always whatever passes through my head." For nearly two decades after her death in 1954, Frida Kahlo's work was virtually...

Save

Full-text: BIOGRAPHY
Frida Kahlo
Newsmakers.

Detroit: Gale, 1991. *Word Count: 2040. From Student Resources in Context.*
Born July 6, 1907, in Mexico; died July 13, 1954, in Coyoacan, Mexico City, Mexico; daughter of Guillermo and Matilde Kahlo; married Diego Rivera (artist), August 21, 1929 (divorced in 1939 and remarried in 1940). She...

Save

Content Types

- Magazines (1,010)
- Academic Journals (496)
- Books (122)
- News (10,744)
- Images (7)
- Videos (4)
- Audio (5)

Search within results

Limit Search by:

- Full Text
- Custom Images

Publication Dates:

- Past Week
- Past Month
- Past Year
- Custom Date Range

SEARCH RESULTS

FILTER YOUR RESULTS

CHOOSE CONTENT TYPE

BOOKS

HOME PAGE



FAIRFAX COUNTY PUBLIC SCHOOLS Library Catalog

Search/Home

Go Back

Keyword Browse Exact

Search for folklore

Library: Marshall HS

Everything Author Title Subject Series

Advanced Search

Search by subject

Use call number to find on the shelves

398.2 ARD SET
South American myths & legends
 Ardagh, Philip.
 2002
 1 copy available at Marshall HS in NonFiction

EBOOK
Dictionary of Chicano folklore [electronic resource] *Electronic book*
 Castro, Rafaela, 1943-
 2000
 1 copy available at Marshall HS in Electronic book

For EBOOKS, click on chain link to read the book online

Search/Home

Go Back New Search Next Kept

Search Results

Subject "'folklore'" search found 89 titles.
 Pages << 1 2 3 4 5 >>

- E ELY**
Little Roja Riding Hood
 Elya, Susan Middleton, 1955-
 2014
 1 copy available at Marshall HS in Everybody
- 398.2 PYL**
The story of King Arthur and his knights
 Pyle, Howard, 1853-1911,
 2011
 No copies currently available.
- 398.2 ARA**
Arabian nights
 Burton, Richard Francis, Sir, 1821-1890,
 2009
 No copies currently available.
- 398.2 GRI**
Grimm's complete fairy tales
 Grimm, Jacob, 1785-1863,
 2012
 1 copy available at Marshall HS in NonFiction
- 398.2 FOS**
The book of yokai : mysterious creatures of Japanese folklore

You Found Titles in Categories:

- American Literature
- Children's Literature
- East Asian, African, Oceania
- Folklore
- History: America and United States
- History: United States Local and America
- Illustration, Design, Drawing
- Judaism
- Literary History and Collections
- Manners and Customs
- Oriental, Semitic
- Religion
- Zoology

Try these too...

- Fairies
- Folk music
- Folklorists
- Graffiti
- Grail
- Legends
- Monsters
- Superstition

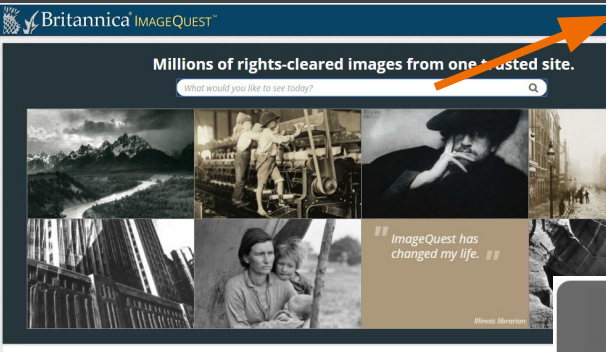
SEARCH RESULTS

Is the book on the shelves?

27. BKCD 398.2 DEE
Martina the beautiful cockroach Cuban folktale *BKCD, 1st ed.*
 Deedy, Carmen Agra.
 2007
 No copies currently available.

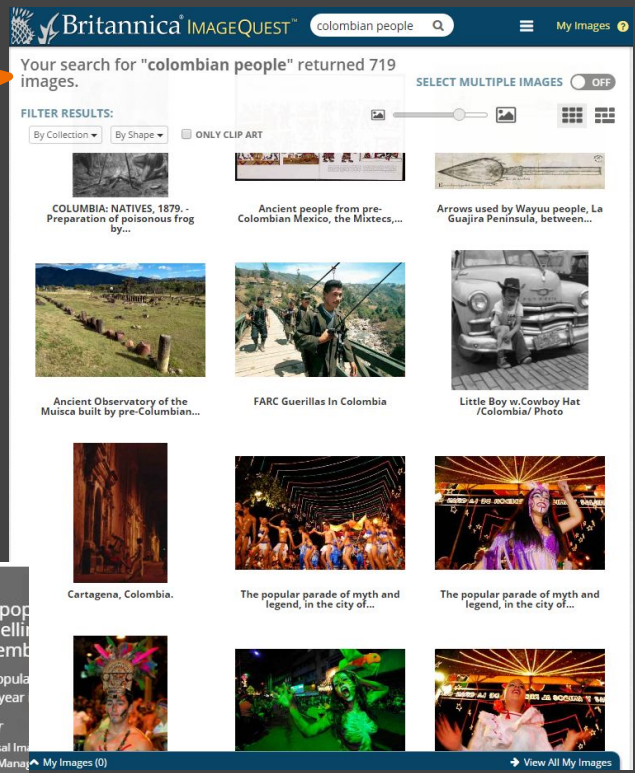
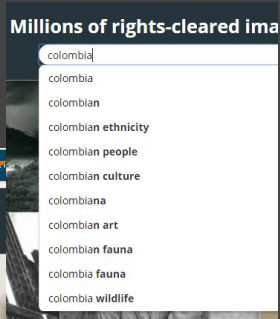
IMAGE SOURCES

- Britannica ImageQuest



HOMEPAGE

SEARCH RESULTS



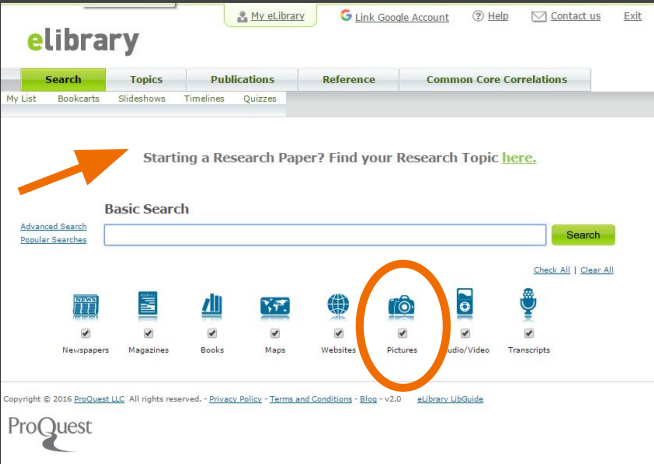
IMAGE

Select citation style
MLA

The popular parade of myth and legend, in the city of Medellin, in Clara
Britannica ImageQuest. Encyclopædia Britannica, Inc., 25 May 2016.
http://quest.eb.com/search/300_3209407/1/300_3209407/cite. Acc

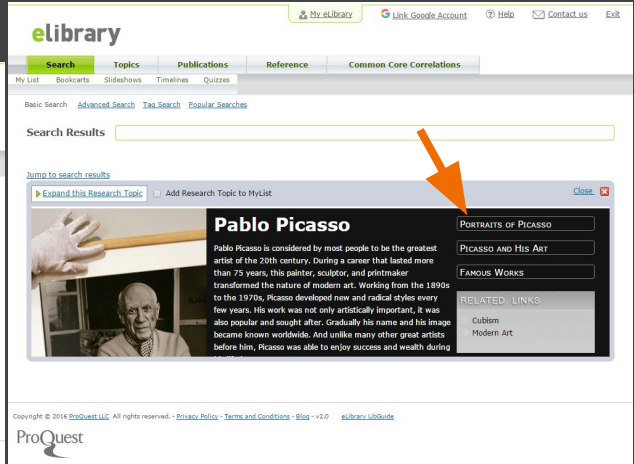
IMAGE SOURCES

- [ProQuest eLibrary](#)



The screenshot shows the ProQuest eLibrary homepage. At the top, there are navigation tabs for Search, Topics, Publications, Reference, and Common Core Correlations. Below this is a 'Basic Search' section with a search bar and a 'Search' button. An orange arrow points to the search bar with the text 'Starting a Research Paper? Find your Research Topic [here](#).' Below the search bar are several icons for different content types: Newspapers, Magazines, Books, Maps, Websites, Pictures, Audio/Video, and Transcripts. The 'Pictures' icon, which shows a camera, is circled in orange.

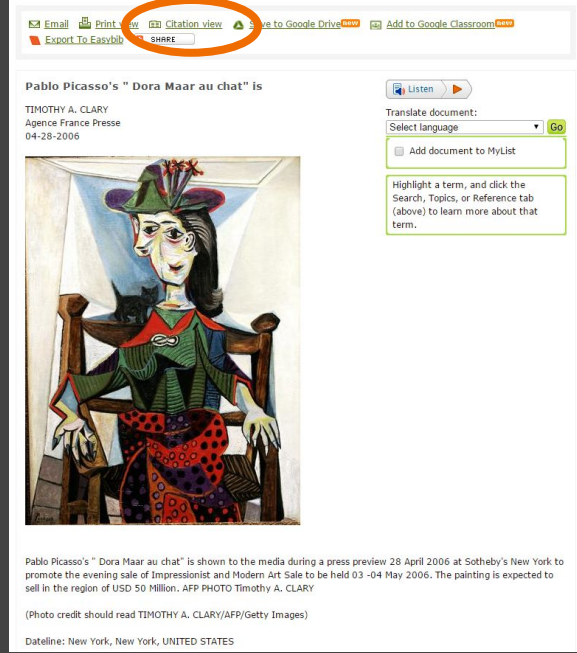
HOMEPAGE



The screenshot shows the search results page for 'Pablo Picasso'. The page title is 'Pablo Picasso' and it includes a brief biography: 'Pablo Picasso is considered by most people to be the greatest artist of the 20th century. During a career that lasted more than 75 years, this painter, sculptor, and printmaker transformed the nature of modern art. Working from the 1890s to the 1970s, Picasso developed new and radical styles every few years. His work was not only artistically important, it was also popular and sought after. Gradually his name and his image became known worldwide. And unlike many other great artists before him, Picasso was able to enjoy success and wealth during...'. To the right of the text are several menu items: 'PORTRAITS OF PICASSO', 'PICASSO AND HIS ART', 'FAMOUS WORKS', and 'RELATED LINKS' (with sub-items 'Cubism' and 'Modern Art'). An orange arrow points to the search results area.

SEARCH RESULTS

IMAGE



The screenshot shows the article page for 'Pablo Picasso's "Dora Maar au chat"'. The article title is 'Pablo Picasso's "Dora Maar au chat" is' by Timothy A. Clary. The article text reads: 'TIMOTHY A. CLARY Agence France Presse 04-28-2006'. Below the text is a large image of the painting 'Dora Maar au chat'. To the right of the image are several interactive options: 'Listen', 'Translate document:', 'Select language', 'Add document to MyList', and a note: 'Highlight a term, and click the Search, Topics, or Reference tab (above) to learn more about that term.' At the bottom of the page, there is a caption: 'Pablo Picasso's "Dora Maar au chat" is shown to the media during a press preview 28 April 2006 at Sothby's New York to promote the evening sale of Impressionist and Modern Art Sale to be held 03 -04 May 2006. The painting is expected to sell in the region of USD 50 Million. AFP PHOTO Timothy A. CLARY (Photo credit should read TIMOTHY A. CLARY/AFP/Getty Images) Dateline: New York, New York, UNITED STATES'. An orange circle highlights the 'Citation view' button in the top right corner.

IMAGE SOURCES

- Flickr, use "All creative commons" license

The screenshot shows the Flickr search interface. The search bar contains 'peru folklore'. Below the search bar, there are tabs for 'Photos', 'People', and 'Groups'. A color palette and 'Advanced' options are visible. The 'Any license' dropdown menu is open, showing options: 'Any license', 'Flickr Marketplace', 'All creative commons', 'Commercial use allowed', 'Modifications allowed', 'Commercial use & mods allowed', 'No known copyright restrictions', and 'U.S. Government works'. An orange circle highlights the 'Any license' dropdown, and an orange arrow points to the 'All creative commons' option. Below the menu, a grid of search results is displayed, including images of Peruvian folk art, a pelican, and various cultural scenes.

The screenshot shows a Flickr photo page. The photo is titled 'Pasacalle de danzas peruanas' by David Almelda. It features a group of people in traditional Peruvian folk costumes, including a woman in a yellow and black outfit playing a large drum. The page shows 993 views, 1 favorite, and 7 comments. It was taken on November 6, 2011. The license is 'Some rights reserved'.

IMAGE

Use this information to create a citation

SEARCH RESULTS

LICENSE

The screenshot shows the Creative Commons Attribution 2.0 Generic license page. It includes the Creative Commons logo and the text 'Attribution 2.0 Generic (CC BY 2.0)'. Below this, there is a summary of the license and a section titled 'You are free to:' which lists the permissions: 'Share' (copy and redistribute the material in any medium or format), 'Adapt' (mix, transform, and build upon the material), and 'Commercial use' (for any purpose, even commercially). It also states that the licensor cannot revoke these freedoms as long as you follow the license terms. The 'Under the following terms:' section includes 'Attribution' (you must give appropriate credit, provide a link to the license, and indicate if changes were made) and 'No additional restrictions' (you may not apply legal terms or technological measures that legally restrict others from doing anything the license permits).

OTHER IMAGE SOURCES - MUSEUMS

- [The Met Museum](#). Images with OASC link listed under them are in the public domain. Others can be used for limited non-commercial, educational and personal use only.
- [The J. Paul Getty Trust](#). A search gateway to their open content images.
- [The National Gallery of Art](#). A repository of open access digital images.



*Art. Britannica ImageQuest. Encyclopædia Britannica, Inc., 25 May 2016.
http://quest.eb.com/search/142_2341268/1/142_2341268/cite.
Accessed 24 Oct 2016.*

WHAT WILL WE LEARN?

- CITATIONS
- WHERE TO FIND INFORMATION
 - Databases
 - Books
 - Images

NEXT

Complete the hyperdoc
citations lesson.